

2025 SIMA Syllabus

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SIMA



Smithsonian
National Museum of Natural History

SUMMER INSTITUTE IN MUSEUM ANTHROPOLOGY

2025 Syllabus

WEEK 1: ORIENTATION TO THE FIELD SITE

Lesson #1 Welcome, Program Overview (Bell)

Borges, Jorge

1969 "The ethnographer." Translated by Andrew Hurley <https://wtf.tw/ref/borges.html>

Haraway, Donna

1988 'Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspectives.' *Feminist Studies* 14(3): 575-599.

[Canonical piece about our positionalities as researchers]

Tsinhanahjinne, HJ.

2003. 'When Is a Photograph Worth a Thousand Words?' In *Photography's Other Histories* (eds) C. Pinney & N. Peterson, Pp. 40-52. Durham: Duke University Press.

[Piece that presents the possibilities of archival collections]

Gosden, Chris and Frances Larson

2007 What is a Museum? In *Knowing Things: Exploring the Collections at the Pitt Rivers Museum 1884-1945*. Pp. 3-13. Oxford: Oxford University Press.

[Consider collections as the material residue of particular sets of social relationships]

Greene, Candace S.

1992 Documentation, Attribution and the Ideal Type. In *Art and Artifacts: Essays in Material Culture and Museum Studies*, In Honor of Jane Powell Dwyer, Harold David Juli, ed. Research Papers in Anthropology Number 5. Pp. 9-18. Providence: Brown University.

[focus on assumptions about culture that inform ideas of 'documentation' or 'attribution']

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Bonilla, Y. and Thomas, D.

2020 "An Interview with the Editor of *American Anthropologist* about the March 2020 Cover Controversy." *American Anthropologist* Jun 29.

<http://www.americananthropologist.org/2020/06/29/an-interview-with-the-editor-of-american-anthropologist-about-the-march-2020-cover-controversy/>

[Discussion about legacies of anthropology and how one should deal with them]

Bell, Joshua. 2022. "Making Kin: Rawness, Porosity and the Agencies." *Museum Anthropology* 45(1): 72-9. <https://anthrosource.onlinelibrary.wiley.com/doi/10.1111/muan.12246>

Lesson #2 Methods from My Research (Bell)

Bell, J.A. and H. Geismar

2009 Materialising Oceania: New ethnographies of things in Melanesia and Polynesia. *The Australian Journal of Anthropology* 20 (1): 3-27.

[Theoretical positioning of objects through a discussion of theory in the Pacific]

Bell, Joshua A.

2020 'The Beginnings and Ends of Basketry in the Purari Delta.' In T.A. Heslop, and H. Anderson and (ed). *Basketry and Beyond: Constructing Cultures*. Pp. 132-140. Norwich: Sainsbury Centre, University of East Anglia.

[Asking where objects begin and end, this is an examination of sago palm leaf baskets in the Purari Delta]

2021. "Go throw it in the river": Shifting Values and the Productive Confusions of Collaboration with Museum Collections." In *Museums, Societies and the Creation of Value*. Edited by Howard Morphy and Robyn McKenzie. Pp. 169-189. London: Routledge Press.

[Discussion about the failure of collaborations]

Lesson #2 Methods from My Research (Greene)

Greene, Candace S.

1996 Structure and Meaning in Cheyenne Ledger Art. In *Plains Indian Drawings 1865-1935: Pages from a Visual History*. Janet Berlo, ed. Pp. 26-33. New York: Harry N. Abrams, Inc., in Association with The American Federation of Arts and the Drawing Center.

[Think about methodology in a quantitative study]

2009 One Hundred Summers: A Kiowa Calendar Record. University of Nebraska Press. (selections)

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[Think about methodology in a qualitative study combining work with community members and work in museum and archival sources]

2015 The Use of Plant Fibers in Plains Indian Embroidery, *American Indian Art Magazine* vol. 40 (2): 58-71.

[Preliminary study – for discussion about methods to move research forward]

Lesson #3: Unseen Connections Tour (Bell)

Bell, J.A., Kobak, B., Kuipers, J., and Kemble, A.,

2018. "Unseen Connections: Introduction." In *Unseen Connections: The Materiality of Cell phones* Special Issue of *Anthropological Quarterly* 91(2): 465-484.

[Discusses some of the research and thinking that informed the exhibit]

Tamisiea, Jack

2023 "Endlessly Fascinating Devices": Why the National Museum of Natural History is Exploring the Cultural Nature of Cellphones." *Smithsonian Magazine* June 9.

[Interview with Exhibit Project Manager Christyna Solhan and Curator Joshua Bell]

Lesson #4: Museum Practices & Issues (SIMA Faculty)

Bunch III, Lonnie G.

2022 "Why the Smithsonian Adopted a New Policy on Ethical Collecting." *Smithsonian Magazine*. <https://www.smithsonianmag.com/smithsonian-institution/smithsonian-adopted-new-policy-ethical-collecting-180980047/>

[Outlines the efforts of the Smithsonian to address problematic histories in the SI collections through repatriation and returns. There is a link to the statement on ethical returns which is helpful to see:

https://ncp.si.edu/sites/default/files/files/Ethical%20Return%20Docs/shared-stewardship-ethical-returns-policy_4.29.2022.pdf

Stantis, C., de la Cova, C., Lippert, D. and Sholts, S.B.,

2023. Biological anthropology must reassess museum collections for a more ethical future. *Nature Ecology & Evolution*, 7(6), pp.786-789.

In Slavery's Wake: Making Black Freedom in the World

<https://nmaahc.si.edu/explore/exhibitions/in-slaverys-wake>

Dardar, Hali

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- 2024 "How I Visit with Houma Relatives in the Smithsonian's Archival Collections."
Smithsonian Center for Folklife & Cultural Heritage Magazine.
<https://folklife.si.edu/Contents/Item/Display/16016>
[reflection by Native American Scholar on the importance of the NAA]

Lesson #5: MSC Pod Tour

Marsh, D.E., Moriarty, P., Myers, E. and Bell, JA.

2024. "Media Technologies and Salvage Anthropology at the Smithsonian Institution: An exploration of archival documents and museum power relations. In *Never Neutral: U.S. Museums and the Politics of Interpretation* edited by Laura Schiavo. Pp. 81-103. London: Routledge Press.

Lesson #6 Collections Resources: Artifacts (Greene)

Anthropology Department Guide to Collections Records, Smithsonian Institution, National Museum of Natural History.

[Read this one carefully; keep it for continual reference]

Review of Anthropology Collections home page at:

<https://naturalhistory.si.edu/research/anthropology/collections-and-archives-access>

[Critical before any museum visit!]

Jones, Reba

- 1998 Handling. In *The New Museum Registration Methods*. 4th edition. Rebecca A. Buck and Jean Allman Gilmore, eds. Pp. 45-48. Washington, DC: American Association of Museums.

Flynn and Hull-Walski

- 2001 Merging Traditional Indigenous Curation Methods with Modern Museum Standards of Care. *Museum Anthropology* 25(1):31-40.

Smithsonian National Museum of Natural History Department of Anthropology Object Handling Procedures [Handout]

Smithsonian National Museum of Natural History Department of Anthropology Statement on Potential Hazards (Inherent and Acquired) Associated with Collection Objects [Handout]

Lesson #7a: Object Database Orientation (Beauchamp/Staff)

No readings

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Lesson #7b: Object/Database Orientation - Speed Dating (Beauchamp/Staff)

No readings

Lesson #8 Collection Notes and Work Plans (Greene)

Sanjek, Roger

1990 A Vocabulary for Fieldnotes. *In* Fieldnotes: The Makings of Anthropology. Roger Sanjek, ed. Pp.92-121. Ithaca: Cornell University Press.

Hedlund, Ann

2015 Beyond Beauty: Exploring the Ethnoaesthetics of Navajo Weaving, *American Indian Art Magazine*, vol. 40, No. 3, Summer 2015, Pp 44-59
[A wonderful enumeration of the many methods that have been used to study Navajo textiles. Make a list of all the methods mentioned in this overview article.]

Lesson #9 The Relational Museum: Theory and Practice (Morphy)

Edmundson, Anna*

2023 "Decolonisation, Indigenisation and Digital Return." *Museum International*, August 2023

Morphy, Howard and Robyn Mackenzie (eds)

2022 *Museums, Societies and the Creation of Value*. Abingdon: Routledge

Morphy, Howard*

2020 "Contested values in the curation of human remains." Chapter 4 of Howard Morphy, *Museums, Infinity and the Culture of Protocols*. Abingdon: Routledge.

Sculthorpe Gaye, Maria Nugent, and Howard Morphy (eds)

2021 *Ancestors, Artefacts, Empire: Indigenous Australia in British and Irish Museums*. London: British Museum Press.

Lesson #10 3D Imaging and Communities (Hollinger)

Sculpin Hat Collaboration

Hollinger, R. Eric., John, Jr., Edwell., Jacobs, Harold., Moran-Collins, Lora., Thome, Carolyn., Zastrow, Jonathan., Metallo, Adam., Waibel, Günter., and Vince Rossi.

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2013 "Tlingit-Smithsonian Collaborations with 3D Digitization of Cultural Objects." *Museum Anthropology Review* (7)1-2: 201-253.
<https://scholarworks.iu.edu/journals/index.php/mar/article/view/2173>

Hollinger, Eric

2019 "Smithsonian Uses 3D Tech to Restore a Broken Sacred Object for Tlingit Indians."
<https://dpo.si.edu/blog/smithsonian-uses-3d-tech-restore-broken-sacred-object-tingit-indians>

Hohenstatt, Ben

2019 "New technology brings old Tlingit hat back to Alaska." *Juneau Empire* September 26.
<https://www.juneauempire.com/news/new-technology-brings-old-tingit-hat-back-to-alaska/>

Shee aan Collaboration

Hollinger, Eric and Nick Patridge

2017 "3D Technology May Revive this Ancient Hunting Tool." *Smithsonian Magazine*
<https://www.smithsonianmag.com/blogs/national-museum-of-natural-history/2017/10/25/3d-technology-may-revive-ancient-hunting-tool/>

Magnani, Matthew, et al

2023 Small Collections Remembered: Sámi Material Culture and Community-Based Digitization at the Smithsonian Institution." *Museum Anthropology* 46, no. 2 (September 1, 2023): 92–105. <https://doi.org/10.1111/muan.12280>.

Lesson #11 Collections Resources: Archives (NAA staff)

Review of NAA public online database, available at:

- <https://sova.si.edu/>
- <http://collections.si.edu/search/index.htm> (this is the general search page)
- http://collections.si.edu/search/results.htm?q=&gfg=CSILP_2&fq=data_source:%22National+Anthropological+Archives%22 (this selects for NAA collections only – under “catalog record source”)

NAA visitor information:

- <https://naturalhistory.si.edu/research/anthropology/collections-and-archives-access>

Lindsay, John A., Gina Rappaport, and Betty A. Lindsay.

2009 Pribilof Islands, Alaska, Guide to Photographs and Illustrations. NOAA Technical Memorandum NOS ORR 20, August 2009. Seattle, WA: NOAA Oceans and Coast Office of Response and Restoration.

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[Considerations of photos as historical primary sources]

Parezo, Nancy J.

1996 The Formation of Anthropological Archival Records. In *Learning from Things. Method and Theory of Material Culture Studies*, edited by W. David Kingery, pp.145-172. Washington, D.C.: Smithsonian Institution Press.

[Provides understanding of the materials in anthropological archival collections]

Moore, Chris and Dezas, Tomás

2015 *Human Studies Film Archives: A Celebration of Its 40th Anniversary*. (2015; Dir. Moore and Dezas, 12 min) https://www.si.edu/object/yt_4NFdGAMoPJs

[Short film which examines the history of the HSFA]

Marsh, Diana E., Leopold, Rob, Crowe, Katherine and Kate Madison

2020 "Access Policies for Native American Archival Materials in the National Anthropological Archives, Smithsonian Institution," for *Case Studies on Access Policies for Native American Archival Materials*, *Society of American Archivists* (4).

[https://www2.archivists.org/sites/all/files/Case 3 Access Policies for Native American Archival Materials.pdf](https://www2.archivists.org/sites/all/files/Case%203%20Access%20Policies%20for%20Native%20American%20Archival%20Materials.pdf)

[charts out access policies for the NAA's Native American materials]

Lesson #12 NAA Data Collection

No Readings

Lesson #13 The Madayin Exhibition (Frances & Howard Morphy)

Edmundson, Anna*

2023 "Decolonisation, Indigenisation and Digital Return." *Museum International*, August 2023

Marawili, Djambawa*

2022 "Yolngu Art History." In Waṅambi, W. Skerit, H. and McDonald, K. (eds), *Maḍayin: Waltjan ga Waltjanbuy Yolṅuwu Miny'tji Yirrkalawuy – Eight Decades of Aboriginal Australian Bark Painting from Yirrkala*. Kluge–Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, VA and DelMonico Books D.A.P., New York.

Morphy, Frances*

2022 "When two worlds meet: 'Translation' and its dilemmas." In Waṅambi, W. Skerit, H. and McDonald, K. (eds), *Maḍayin: Waltjan ga Waltjanbuy Yolṅuwu Miny'tji Yirrkalawuy – Eight Decades of Aboriginal Australian Bark Painting from Yirrkala*. Kluge–Ruhe Aboriginal Art Collection of the University of Virginia, Charlottesville, VA and DelMonico Books D.A.P., New York.

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Lesson #14 Close Engagement (Greene)

Banks, Marcus

2001 Reading Pictures. *In* Visual Methods in Social Research. Pp. 1-12. Los Angeles and London: Sage Publications.

[Think how to apply his analysis of a postcard to museum objects]

Caple, Chris

2006 Investigating Objects: Theories and Approaches. *In* Objects: Reluctant Witnesses to the Past. Pp. 1-43. London and New York: Routledge.

[Consider what technical analyses can reveal]

Doyle, Sir Arthur Conan

1890 The Science of Deduction. *In* Sign of Four.

[Not just for fun – we'll discuss this one]

Lesson #15 Collaborations: Pasts, Presents & Futures (Frances and Howard Morphy)

Morphy, H. and Morphy, F.,

2006. Tasting the waters: discriminating identities in the waters of Blue Mud Bay. *Journal of Material Culture*, 11(1-2), pp.67-85.

Morphy, F., Morphy, H., Faulkner, P. and Barber, M.,

2020. Toponyms from 3000 years ago? Implications for the history and structure of the Yolngu social formation in north-east Arnhem Land. *Archaeology in Oceania*, 55(3): 153-167.

Morphy, F. and Morphy, H.,

2023. Witness statements as cross-cultural (mis) communication? Evidence from Blue Mud Bay. *Anthropological Forum* 33(3):176-194.

WEEK 2: MULTI-MODAL COMPETENCIES: LEARNING TO ENGAGE

Lesson # 16 Project Check-In

Strong, Amanda, dir.

2016. How To Steal a Canoe. Lyrics & Music: Leanne Betasamosake Simpson Spotten Fawn Productions, 4:10 mins. <https://www.youtube.com/watch?v=dp5oGZ1r60g>

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Lesson #17 Exploding Objects (Bell)

Martinón-Torres, Marcos

2002 "'Chaîne opératoire.' The concept and its applications within the study of technology," *Gallaecia* 21: 29-43.

[Good introduction to *chaîne opératoire*; use this as a way to think about the method of exploding objects and how it might be applied to your own objects of study]

Bennett, J.

2004 "The Force of Things: Steps toward an Ecology of Matter." *Political Theory* 32(3): 347-372.

[an important earlier article that helps position materials and their agencies]

Coupaye, Ludovic

2020 'Things ain't the same anymore' Towards an anthropology of technical objects (or 'When Leroi-Gourhan and Simondon meet MCS') In *Lineages and Advancements in Material Culture Studies Perspectives from UCL Anthropology*. (eds) T. Carroll, A. Walford, and S. Walton. Pp. 46-60. London: Bloomsbury.

[Broader discussion of how to understand objects through *chaîne opératoire*.]

Gan, Elaine

2021 "Diagrams: Making Multispecies Temporalities Visible." In *Experimenting with Ethnography: A Companion to Analysis*. Ballestero, A. and Ross, B. Winthereik, (eds). Pp. 106-120. Durham: Duke University Press.

[Provocation to think about how to use diagrams in one's work]

Lesson #18 Movement (Migwans)

Migwans, Mikinaak

2025 "Chapter 4: Mats, mobility, and land relations." In "Anaakanigewin: Weaving bulrush mats in the Algonquian Great Lakes, 1860-1960." Dissertation, Columbia University.

Suggested:

Peterson, Karen

1963 "Chippewa mat-weaving techniques." *Bureau of American Ethnology Bulletin* 186, *Anthropological Papers* 67 (1963): 211-286.

<https://repository.si.edu/handle/10088/22128>

*Sections: "Rush mat" and "Cattail mat" 233-264

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Lesson #19 Spin (Migwans)

Densmore, Frances

- 1929 "Chippewa Customs." Bureau of American Ethnology Bulletin 86 (1929): 1-204.
<https://repository.si.edu/handle/10088/15553>
**Sections: "Dwellings" from pg 22, "Twine" pg 152, "Weaving of mats" pg 154

Ingold, Tim

- 2000 "Ch 18: On weaving a basket" and "Ch 19: String bags and birds nests." in *The perception of the environment: Essays on livelihood, dwelling & skill*, 339-361. Routledge.

Robin Wall Kimmerer

- 2013 "Mishkos Kenomagwen: The Teachings of Grass," and "Putting down roots," in *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants* (Milkweed Editions), 254-267.

Suggested:

Jones, Volney H

- 1937 "Notes on the Preparation and the Uses of Basswood Fiber by Indians of the Great Lakes Region." *Papers of the Michigan Academy of Science, Arts, and Letters* 22 (1937): 1-14.

Smith, Huron

- 1932 "Ethnobotany of the Ojibwe Indians." *Bulletin of the Public Museum of Milwaukee* 4, 3 (1932): 327-525. <https://archive.mpm.edu/research-collections/botany/collections/ethnobotany/publications>
**Sections: "OJIBWE VEGETAL FIBERS" from pg 411, including entries "bulrush", "cat-tail" and "basswood"

Lesson #20 Spiral (Migwans)

Phillips, Ruth B

- 1984 "Zig-Zag and Spiral: The Interpretation of Geometric Design in Great Lakes Indian Costume." In *Papers of the Fiftieth Algonquian Conference*, edited by William Cowan. Carleton University Press.

Phillips, Ruth B

- 1989 "Dreams and designs: Iconographic problems in Great Lakes twined bags." In *Great Lakes Indian Art*, edited by David W. Penney. Wayne State University Press.

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Migwans, Mikinaak

2025 “Chapter 3: The Panther Mat Lineage.” In “Anaakanigewin: Weaving bulrush mats in the Algonquian Great Lakes, 1860-1960.” Dissertation, Columbia University, 2025.

Suggested:

Weltfish, Gene

1950 Introduction, in “The Interrelation of Technique and Design in North American Basketry.” Dissertation, Columbia University.

Lesson #21 Mutton and Coast Salish Woolly Dogs (Lin & Kistler)

Lin, Audrey T., Liz Hammond-Kaarremaa, Hsiao-Lei Liu, Chris Stantis, Iain McKechnie, Michael Pavel, Susan sa’hLa mitSa Pavel, et al.

2023 The History of Coast Salish ‘Woolly Dogs’ Revealed by Ancient Genomics and Indigenous Knowledge. *Science* 382, no. 6676 1303–8.
<https://doi.org/10.1126/science.adi6549>.

Angela R. Perri, Tatiana R. Feuerborn, Laurent A. F. Frantz, Greger Larson, Ripan S. Malhi, David J. Meltzer, and Kelsey E. Witt

2020. Dog domestication and the dual dispersal of people and dogs into the Americas, *PNAS*, <https://www.pnas.org/doi/10.1073/pnas.2010083118>

Solazzo, C., Heald, S., Ballard, M., Ashford, D., DePriest, P., Koestler, R., & Collins, M.

2011 Proteomics and Coast Salish blankets: A tale of shaggy dogs? *Antiquity*, 85(330), 1418-1432. https://repository.si.edu/bitstream/handle/10088/87615/ant2010-0275a_Salish.pdf?sequence=1&isAllowed=y

WEEK 3: HOW COLLECTIONS ARE SHAPED: DATA CRITIQUE

Lesson #22 Project Check-In

Borges, Jorge Luis

1946 “On Exactitude in Science” In *Collected Fictions*, translated by Andrew Hurley.
<https://kwarc.info/teaching/TDM/Borges.pdf>

Lesson #23 Engaging Accessions and Collections (Bell)

Bell, Joshua A.

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2017 "A Bundle of Relations: Collections, Collecting and Communities." *Annual Review of Anthropology* 46(1): 1-24.
[overview of the literature on collecting and agency]

Campt, Tina

2017. "Listening to Images: An Exercise in Counterintuition." and "Haptic Temporalities: The Quiet Frequency of Touch." In *Listening to images*. Pp. 1-12, 69-100. Durham: Duke University Press.
[Important perspective on how to engage with images]

Bruchac, Marge M.

2014 "My sisters will not speak: Boas, Hunt, and the ethnographic silencing of First Nations women." *Curator: The Museum Journal* 57(2): 153-171.
[Useful case study to think about silences in collections and the various actors involved in collecting.]

Van Allen, Adrian.

2020 Folding Time: Practices of Preservation, Temporality and Care in Making Bird Specimens. *Deterritorializing the Future*, 120.
<https://library.oopen.org/bitstream/handle/20.500.12657/41204/?sequence=1#page=122> [Examines the collecting and preparation of bird specimens]

Lesson #24 (Basu) Provenance Research and the Ethnographic Archive 1: Provenance Research and the Making and Unmaking of the Ethnographic Archive

Bedorf, F.

2021 'Traces of History: Connecting the Kingdom of Benin with the Rautenstrauch-Joest-Museum in Cologne'.

Garston, J. G. & C. H. Read (eds)

1899 *Notes and Queries on Anthropology*, Third Edition. London: The Anthropological Institute. (See especially Part II: Ethnography, pp.85-246.)

Sarr, F. & B. Savoy.

2018 'The Restitution of African Cultural Heritage: Towards a New Relational Ethics'. Report.

Lesson #25 Provenance Research and the Ethnographic Archive 2: Absences, Silences and Biases in the Colonial (Ethnographic) Archive (Basu)

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Bachmann, S. & M. Berazategui.

2022 'Documenting Coloniality: From Absent Information to Narrative Provenance'. In C. Deußen & Y. Karakis (eds) *Thinking About the Archive and Provenance Research*, pp.21-27. *boasblogs papers* #4.

Higonnet, A.

2012 'Afterword: The Social Life of Provenance'. In G. Feigenbaum & I. Reist (eds) *Provenance: An Alternate History of Art*, pp.195-209. Los Angeles: Getty Research Institute.

Basu, P.

2025 'Voicing Silences in the Colonial Photographic Archive.' *Visual Anthropology Review* <https://doi.org/10.1111/var.70007>

Lesson #26 Provenance Research and the Ethnographic Archive 3: Material Trajectories and Transformations (Basu)

Basu, P.

2017 'The Inbetweenness of Things'. In P. Basu (ed) *The Inbetweenness of Things: Materializing Mediation and Movement between Worlds*, pp.1-20. London: Bloomsbury.

Skowronek, T. B. et al.

2023 'German Brass for Benin Bronzes: Geochemical Analysis Insights into the Early Atlantic Trade', *PLoS ONE* 18(4).

US District Court for the District of Columbia, Civil Case No.1:22-cv-3048, 2022.

Lesson #27 Environmental Archaeology and Community Collaboration (Rick)

Colwell, Chip

2019 "Can Repatriation Heal the Wounds of History?." *The Public Historian* 4(1): 90-110

St. Amand et. Al.

2020 Leveraging legacy archaeological collections as proxies for climate and environmental research. *PNAS* (117) 15; 8287–8294

Reeder-Myers et. al.

2022 Indigenous oyster fisheries persisted for millennia and should inform future management. *Nature Communications* (13)2383: 1-13

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Wellman, H.P et. al.

2020 Archaeological mitogenomes illuminate the historical ecology of sea otters (*Enhydra lutris*) and the viability of reintroduction. *Proc. R. Soc. B* 287: 20202343. <https://doi.org/10.1098/rspb.2020.2343>

Lesson #28 Indigenous Science in the Past, Present and Future (Lippert)

Lippert, D.,

2021. "The Limits of Repatriation's Decolonizing Abilities." In *Routledge Handbook of the Archaeology of Indigenous-Colonial Interaction in the Americas* (pp. 516-523). Routledge.

Lippert, D., et. al.

2021. "Keep Calm and Decolonize." [*SAA Archaeological Record*](#).

Teeter WG, Martinez D, Lippert D.

2021 "Creating a new future: Redeveloping the tribal-museum relationship in the time of NAGPRA." *International Journal of Cultural Property* 28(2):201-209. doi:10.1017/S0940739121000242

WEEK 4: NEXT STEPS: PROJECT DEVELOPMENT

Lesson #29 Project Check-In

Lesson #30 Ethics (Bell, Krmpotich & Staff)

Be familiar with:

American Anthropology Association Code of Ethics

<https://www.americananthro.org/LearnAndTeach/Content.aspx?ItemNumber=22869&navItemNumber=652>

American Alliance of Museums

<https://www.aam-us.org/programs/ethics-standards-and-professional-practices/code-of-ethics-for-museums/>

School for Advanced Research

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2023 *Standards for Museums with Native American Collections: A guide to all aspects of work within museums holding Native collections.* <https://sarweb.org/wp-content/uploads/2023/05/SMNAC-Final-Document.-May-2023.pdf>

Society of American Archivists

<https://www2.archivists.org/statements/saa-core-values-statement-and-code-of-ethics>

Lesson #31 Why Objects Matter to Source Communities (Bell, Krmpotich & Staff)

Bell, Joshua A., Kim Christen, and Mark Turin

2013 "Introduction: After the Return." *Museum Anthropology Review* 7 (1-2):1-21.
<https://scholarworks.iu.edu/journals/index.php/mar/article/view/3184/4571>
[Discussion of the issues involved in digital collaboration with communities and museums]

Silverman, Raymond

2015 Introduction: Museum as Process. In: *Museum as Process: Translating Local and Global Knowledges*. Raymond Silverman (ed), pp. 1-18. London: Routledge.
[read for Silverman's discussion of collaboration, translation and what he terms 'slow museology']

Matthews, M., Roulette, R. and Wilson, J.B.

2021. 'Meshkwajisewin: Paradigm shift', *Religions* 12: 894.
<https://doi.org/10.3390/rel12100894>.

Odumosu, T.

2020. 'The Crying Child: On Colonial Archives, Digitization and Ethics of Care in the Cultural Commons', *Current Anthropology* 61(S22), pp. S289-S302.

Isaac, Gwyneira, Ingrid Ahlgren, Alan Ojiig Corbiere, and Judith Andrews.

2022 "Being present and bearing witness: talking about cultural revitalization programming in museums." *Museum Management and Curatorship* (2022): 1-25.
[Discussion of Recovering Voices community research program and its methods.]

Raman, Spoorthy

2023 "What it means to practice values-based research." *Nature* June 7.
doi: <https://doi.org/10.1038/d41586-023-01878-1>
<https://www.nature.com/articles/d41586-023-01878-1>
[Interview with Max Librion – the director of CLEAR Lab]

2025 SIMA Syllabus

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Lesson #32 Knowledge Translation and Mobilization (Krmpotich)

Graphic Novel, *Ghost River*, <https://ghostriver.org/>

NAGPRA Comics, <https://nagpracomics.weebly.com/the-comics.html>

Original Peoples Podcast Ongwehonwe, Episode “Hodinöšyö:nih Continuity Innovation Resilience” (2024-12-05), on Apple Podcasts and Spotify. Apple Podcast: <https://podcasts.apple.com/ca/podcast/hodin%C3%B6%C5%A1y%C3%B6-nih-continuity-innovation-resilience-w-jamie/id1606448174?i=1000679398666>

Duffy, P. R. J., & Popple, S. (2017). Pararchive and Island Stories: Collaborative co-design and community digital heritage on the Isle of Bute. *Internet Archaeology*, 46.

<https://doi.org/10.11141/ia.46.4>

Dalal-Clayton, Anjalie & Ananda Rutherford. N.d. Against a New Orthodoxy: Decolonised Objectivity in the Cataloguing and Description of Artworks. Paul Mellon Centre.

<https://photoarchive.paul-mellon-centre.ac.uk/groups/against-a-new-orthodoxy>

GRASAC's Knowledge Sharing Platform: <https://gks.artsci.utoronto.ca/>

Krmpotich, Cara, Heidi Bohaker with Bradley Clements and Richard Laurin. 2025. Care-ful Cataloguing. Submitted to *Careful Museology*, edited by Nuala Morse and Sandra Dudley.

DRAFT CHAPTER OFFERED FOR SIMA STUDENTS AND FACULTY, PLEASE DO NOT CIRCULATE

Lesson #33 Research Funding NSF (Mantz)

No readings

RUNNING THROUGHOUT PROGRAM

Individual data collection, based on weekly plans

Research visits to other area collections by appointment

Individual advising on research project

Individual time in collections with faculty

2025 SIMA Syllabus

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Informal small group gatherings for discussion on various topics, organized by faculty or by students